

PROFILE SUMMARY

Experienced and results-driven Storyboard Artist with knowledge in production management and 3D modeling. I am seeking a challenging role where I can contribute my skills in story, production management, and creative problem-solving to achieve beautiful boards in a timely fashion.

WORK EXPERIENCE

Genga Animator

APRIL 2025 - PRESENT

- Unannounced Tennis Anime
- Unannounced Anime Movie

Freelance Storyboard Revisionist

JUNE - NOV 2024

Titmouse Inc.

• Storyboard revisions on "StuGo"

Art Director

JULY 2023 - OCT 2024

Unannounced thriller comic by

Shannon Prynoski

- Storyboarded the script
- Designed main characters and locations
- Inked, colored, and lettered pages

Production Coordinator

MARCH 2023 - OCT 2024

Titmouse Inc.

- Design Coordinator on "StuGo"
- Story Coordinator on "Second Greatest Hospital in the Galaxy"

Production Assistant

JAN 2022 - MARCH 2023

Titmouse Inc.

- Design Coordinator on "StuGo"
- Story Coordinator on "Second Greatest Hospital in the Galaxy"

/portfolio/storyboard

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(832) - 620 - 4334

EDUCATION

2017 - 2022 SCAD

• B.F.A. in Animation

2021

WIA MENTORSHIP

 Mentorship with Tara Nicole Whitaker

SKILLS

- Storyboard Pro
- · Adobe Creative Suite
- Clip Studio Paint
- TV Paint
- Google Suite
- Shotgrid
- Filemaker Pro
- Blender

LANGUAGES

- English: Fluent
- French: Fluent
- Spanish: Intermediate